



## JELENA DJUKIC

**No UDA :** 138 784

**Height :** 5'4"

**Hair :** Light brown

**Eyes :** Brown

**Spoken languages :** French | English (standard American accent) | Serbo-Croatian | Spanish (beginner)

**Driving licence :** None

### FILM

2019 **FRENCH EXIT**

Checker

Dir: Azazel Jacobs

### TELEVISION / WEB

2020 **TOUTE LA VIE 2**

Nurse #1

Dir: Jean-Philippe Duval

2020 **DOMINOS 2**

Cook

Dir: Zoé Pelchat

2019 **FRAGILE**

Citizen

Dir.: Claude Desrosiers

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2017 <b>ENQUÊTEURS</b>	Prostitute	Production: Pimiento
2015 <b>SECRET AUX DOUANES</b>	Performer	Production: Trinôme
2015 <b>BLUE MOON</b>	Crying girl	Production: Aetios
2015 <b>30 VIES</b>	Coffee clerk	Production: Aetios
2014 <b>L'AUBERGE DU CHIEN NIOR</b>	Client (silent on camera)	Production: Société Radio-Canada
2013-14 <b>VRAK LA VIE</b>	Student (silent on camera)	Production: Fair-Play
<u>COMMERCIAL</u>		
2020 <b>TOUS CONTRE UN/ ALL AGAINST ONE</b>	Background	Colossale
2019 <b>QUÉBEC CINÉMA (BON EN SALLE)</b>	Main	LG2
2019 <b>ST-HUBERT</b>	Background	Les Enfants
2019 <b>BMO</b>	Background	SOMA
2016 <b>ÉDUC'ALCOOL</b> (photo campaign)	Main	Zeta Productions
2015 <b>FIDO</b>	Background	Dentsubos
<u>THEATRE</u>		
2012 <b>L'INTRUS</b>	Florence Prégent	Vieux Bureau de Poste, Saint-Romuald
<u>READING</u>		
2014 <b>DÉRACINÉ</b>	Sandra	Director: Jenny Montgomery Concordia University Carrefour international de théâtre de Québec
<u>PRODUCTIONS IN TRAINING</u>		
2018 <b>ONCLE VANIA</b>	Sonia	Director: Tom Todoroff
2012 <b>LE SONGE D'UNE NUIT D'ÉTÉ</b>	Hélène	Director: Véronika Makdissi-Warren
2012 <b>FRAGMENTS</b>	Various	Director: Marie-Josée Bastien
2011 <b>MISTERO BUFFO</b>	Various	Director: Mathieu Gaumont
2011 <b>DOUZE JURÉS EN COLÈRE</b>	Juré #11	Director: Jacques Lessard
<u>TRAINING</u>		
2020 On camera acting with Luis Oliva - Studios Bleus Velours		
2020 On camera acting with Ann Arson and Jean Jean ( DAM)		
2020 Dialect work with Suzanne Cerreta- The accent guru		
2020 Workshop POST-MARGINAL - Subject & creation with Peter Farbridge, Margarita Herrera and Anne Sabourin (DAM)		
2020 Interactif workshop with Anna Beaupré Moulounda and Bachir Bensaddek - AUDITIONS DE LA DIVERSITÉ (DAM)		
2019 Dramatic Writing workshop with Quebec Writers Federation – How to jump start your play, by Alexandria Haber		
2016-18 <b>Graduated from TOM TODOROFF CONSERVATORY, New York</b>		
Acting degree (Scene study, Alexander Technique, Film history, Theatre history, Stage combat, Speech (IPA))		
2016 Writing workshop «Écrire l'ailleurs» with Philippe Ducros, Formation continue CEAD		
2016 On-camera acting with Ann Arson		
2015 Intensive internship in artistic career management with Claude Gillet, Formation continue UDA		
2009-12 <b>Graduated from CONSERVATOIRE D'ART DRAMATIQUE DE QUÉBEC</b>		
2007-09 Degree in Arts and Literature profile Literature – Cégep François-Xavier Garneau		
<u>SPECIAL SKILLS</u>		

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Geneviève Champagne  
AGENCE ARTISTIQUE

Fitness and training, Dancing (classical, contemporary, lyrical, jazz, ballet "on pointe"), piano, yoga (intermediate), snowboarding (beginner), kick-boxing, hair, makeup and stage makeup, cycling, swimming, choreographer and stage directing.